

ROCKABILLY

The Twang Heard 'Round the World: The Illustrated History



"I never heard the term 'rockabilly' back then. Nobody did. Everybody said, 'Where'd that term come from?' I don't know. We never really pinned it down, where that term came from. When people asked what music we played, we were rock 'n' rollers. We didn't think about 'rockabilly.' We were rock 'n' rollers."

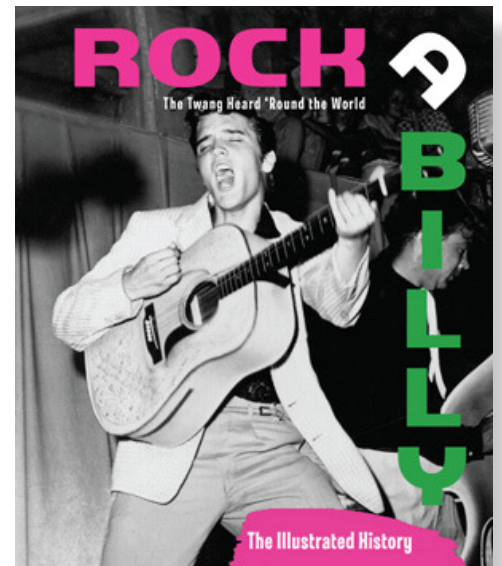
—Sonny Burgess, from the foreword

Born out of country, bluegrass, jazz, and the blues in the 1950s, the musical phenomenon known as rockabilly sprung from the instruments of some of the most exciting musicians in history and became what we know now as rock 'n' roll.

The story of rockabilly starts with Elvis Presley's first Sun records that inspired all. It's also a story rooted in the music of Carl Perkins, Gene Vincent, Eddie Cochran, Jerry Lee Lewis, Johnny Cash, Roy Orbison, and many more rockabillys from the golden years of 1955–1959. And the story continues today, with a rockabilly revival that began with stars, such as the Stray Cats and Robert Gordon, spreading around the globe from Europe to Japan.

Today, rockabilly is better than ever, with bands like Rev. Horton Heat and others playing the music and living the life from Memphis to Helsinki to Tokyo. There's still good rockin' tonight!

The first illustrated history of the sound, style and attitude that changed music history forever, ***Rockabilly: The Twang Heard 'Round the World*** contains more than 600 rare photographs, concert posters, singles and LPs, memorabilia and collectibles—from Elvis to the Stray Cats to today—as well as interviews and reminiscences from an impressive cast of rockabilly stars, including Brian Setzer, Wanda Jackson, Carl Perkins, Charlie Feathers, Sonny Burgess, Billy Riley, Scotty Moore, Cliff Gallup, James Burton, Rev. Horton Heat, Tav Falco, Heavy Trash, Glen Glenn, Dale Hawkins, Rose Maddox, Barbara Pittman, Jim Dickinson, Pat Cupp, Ronnie Hawkins, The Cramps, Ray Campi, Johnny Carroll, and more.



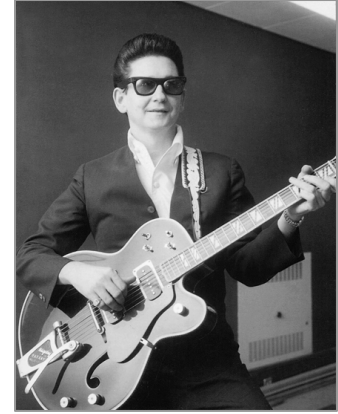
Rockabilly

The Twang Heard 'Round the World

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Foreword by Sonny Burgess

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Featuring articles by Greil Marcus, Peter Guralnick, Luc Sante, Robert Gordon, Deke Dickerson, David McGee, Craig Morrison, Randy McNutt, Dan Forte, Garth Cartwright, Vince Gordon, and more, **Rockabilly** dares you to miss the best of Hillbilly Bop!

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About Michael Dregni

Michael Dregni is a long-time contributing writer to *Vintage Guitar* magazine and author of several other music books, including *Gypsy Jazz: In Search of Django Reinhardt and the Soul of Gypsy Swing* and *Django: The Life and Times of a Gypsy Legend*, which was a *New York Times* extended bestseller. Dregni is also a rockabilly guitarist as well as an editor at Voyageur Press. He currently resides in Minneapolis, MN with his wife and two sons.

About Voyageur Press

Based in Minneapolis, MN, Voyageur Press publishes a wide variety of books and calendars on subjects ranging from music to crafts, American heritage, country lifestyle, horses, railroads, and more. Voyageur's music book offerings have included highly-acclaimed rock bios and illustrated histories, from *The Replacements: All Over But the Shouting* and *Cheetah Chrome: A Dead Boy's Tale from the Front Lines of Punk Rock* to *Whole Lotta Led Zeppelin: The Illustrated History of the Heaviest Band of All Time* and *Neil Young: Long May You Run: The Illustrate History*.

